Ragged Hollow Nightmare

A Dungeon Age Adventure

Written and illustrated by Joseph Robert Lewis © 2020
INTRODUCTION

This is a starting adventure for new players and/or characters. The heroes live and work in the town of Ragged Hollow, and their first heroic tasks are about to erupt all over them.

In short, a local would-be adventurer went into a nearby tomb and got infected with an evil parasite. He fled to the Temple of Halcyon for help, but the parasite took over and now things are Very Bad Indeed.

Our heroes must discover the cause of the problem, find a way into the temple, and confront lots of nasty things to save as many people as possible.

Plus, there are lots of little adventures to be had all around the town as well, basically a mini-sandbox of classic monsters, traps, and puzzles for low-level and new players.

DESIGN NOTES

This adventure is intended for characters levels 1 to 4. It includes several wilderness areas, a bustling town, several local mini-dungeons, and one 50-room temple dungeon. Each area contains various encounters and unique items.

There are many opportunities for combat, but players can explore many areas and complete many interactions without any combat at all, depending on their choices.

The DM’s read-aloud text looks like this.

Descriptions of locations focus only on key adventure items.

You may assume that any “missing” details are obvious, such as an oven in a kitchen.

Items that are further explained in their own bullet or section are **bolded and underlined**.

Creature statistic blocks are listed in the appendix at the end.

OBVIOUS NOTE

The names and settings used in this adventure are drawn from the world of Dungeon Age. Obviously, you can and should change whatever you want to fit in your campaign setting.

The creatures in this adventure range in challenge rating from easy to deadly. Obviously, you can and should adjust the stats and numbers of creatures to meet the skills of your players or your style of play.

But you already knew that, right?
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OVER-MAP OF RAGGED HOLLOW & SURROUNDING AREAS

- Mount Mourn
- Gloam Wood
- Rime River
- Ragged Hollow
- Wailing Hills
BACKGROUND

Ragged Hollow is a quaint little town in the middle of nowhere. It is best known for its flax, which is pulped into paper and used to make books at the Temple of Halcyon.

A few days ago, local youth and would-be adventurer Tobias geared up to investigate the Old Dwarf Tomb on the mountain. Once inside, he was infected with the horrific Dolorous Ichor, so he fled back to the Temple of Halcyon in town seeking help.

The clerics tried to help Tobias, but found him violently possessed, and were forced to lock him up in the cells underground.

To soothe Tobias’ madness, Brother Seth put the Crown Of Dreams on the youth’s brow, but the Ichor parasite used the crown to project a nightmare hellscape up into the temple and neighboring homes. Terrifying creatures appeared and began prowling the temple.

In desperation, the paladin Lady Constance invoked the Golden Veil of Halcyon to seal the temple and prevent the madness and monsters from spreading.

TODAY

Our heroes awaken to rumors and fear in their home town of Ragged Hollow. A golden light enshrouds the Temple of Halcyon, and no one can get in or out.

During the night, terrible nightmare images and sounds appear in the streets.

The town is governed by a council of clerics, but they are all sealed inside the temple, so now no one is in charge of the town. There is no army or town guard. Everyone is afraid or angry. No one knows what to do.

THE BOTTOM LINE

Ragged Hollow is a classic starting town, full of classic creatures and challenges for newbies and nostalgia-lovers.

There are goblins and witches in the woods, a house full of traps, a basement of vermin, kobolds in a cave, bandits on the road, riddling ravens, a 50-room temple dungeon, and tons of unique items to find.

This is a mystery with lots of relevant side-quests around the town. The heroes need to investigate the situation, get into the temple, save the innocents, and stop the monsters.

And get some loot!

In the end, the party needs to remove the Crown of Dreams from Tobias (in the temple cellar). This will vanquish the nightmare creatures and end the crisis (except for poor Tobias and Brother Seth).

If the party does nothing, the living nightmare creatures will (very) slowly continue to grow stronger until they destroy the temple and eventually the town.

But the party will probably do something, don't you think?
DM TIPS
Because this adventure is both a sandbox town and a dungeon crawl, you or your players may choose to focus on one or the other. Here are some ways to guide your game.

I WANT TO DO THE SANDBOX STUFF FIRST
Easy! Simply do not “trigger” the temple dungeon yet.

1. Ignore the bulleted Story Hooks. Have your players roll 1d6 (instead of 1d10) on each Rumor Table. This avoids temple rumors.
2. Avoid Mount Mourn. Only use the town, the Windler House, the Gloam Wood, and the Wailing Hills.
3. Play the townsfolk without the temple-related fears. It’s just another normal day.
4. Do not use the nightmare encounters in town at night, and do not mention Tobias.
5. If the PCs visit the temple, it is a standard church/school setting. They can meet with Brother Seth or Sister Ruth, who are helpful academics.
6. When you are ready to do the temple/dungeon, wait for a long rest. When the PCs wake, the Golden Veil appears and you can provide the remaining rumors.

WHAT IF THE GOLDEN VEIL STAYS UP FOR A LONG TIME?
If you trigger the temple crisis and your players spend many days doing other activities, you can modify what they find inside. For example:

- 2 days. One quarter of the trapped villagers are dead.
- 4 days. Half of the trapped villagers are dead. Squire Felicity died killing the frog.
- 6 days. Three quarters of the trapped villagers are dead. Paladin Constance died killing the hellhound and angels.

CAN LOW-LEVEL PCS DO THE DUNGEON?
If you plan to just do the dungeon, tell your players to roll up level 3 or 4 characters instead of level 1 or 2.

Be aware: Many encounters in the temple are behind closed doors. It is somewhat possible to “speed run” this dungeon by ignoring the rooms and racing to the cellar. With enough acid and arrows (and a bit of luck), a low-level party could quickly reach and kill the Infested people and end the “nightmare”. Of course, they would get almost zero loot if they do this.

IS THIS ADVENTURE FAIR AND BALANCED?
No! But most creatures are either weak or alone. And the PCs can almost always choose whether to fight or back off. No railroading!
Here are a few ideas to get your players engaged. Rolling for rumors is recommended.

- Just before noon, a terrible thundercrack and flash of golden light erupt from the Temple of Halcyon.
- Your neighbors are rushing toward the temple. You can see a strange golden glow coming from that direction.
- Folks in town report that no one can get in or out of the Temple, which is full of rare books, valuable religious art, and magic items. Scholars and schoolchildren are trapped inside. Please help them!
- A witness! Young acolyte Justin (who was out fetching milk) reports that the paladin Lady Constance and her squire Felicity are currently visiting the Temple.
- A reward! Alchemist Omar reports his sons were at school in the Temple when the Golden Veil appeared. Omar will pay 300 GP for their safe return.
- Rumors! Each player rolls 2d10 for rumors. Give each player one Wild Rumor and one Likely Rumor, but let them believe the rumors to be equally valid. They’re rumors!

**Wild Rumors**

Each player rolls 1d10 for a wild rumor about the Temple.

1. Sister Ruth is the witch in the **Gloam Wood**.
2. **Mount Mourn** is haunted by vengeful undead spirits.
3. The Windler family were torn to pieces by a howling ghost and a metal monster.
4. An army of hungry giants roams the southern hills.
5. The goblins in the **Gloam Wood** eat wicked children.
6. The water in the well turned to blood last night!
7. Demons have sealed the temple to trap the clerics.
8. Tobias was obsessed with the Old Dwarf Tomb on **Mount Mourn**, and he was last seen breaking down the Temple doors last night.
9. The masked paladin Lady Constance had an affair with the angel Gideon.
10. There are countless raving heretics sealed up inside the Temple’s stone walls!

**Likely Rumors**

Each player rolls 1d10 for a likely rumor about the Temple.

1. Fishwife Martine knows the witch in the **Gloam Wood**.
2. **Mount Mourn** is infested with reptilian vermin.
3. The **Windler House** is a death-trap, but might be full of forgotten treasure.
4. There are bandits and ogres in the southern hills.
5. The goblins in the **Gloam Wood** sell enchanted fruit.
6. The water in the well has tasted foul lately.
7. The clerics have sealed the temple to keep the town safe.
8. Tobias was curious about the Old Dwarf Tomb on **Mount Mourn**, and he was last seen begging for help at the Temple doors last night.
9. The masked paladin Lady Constance was scarred by the angel Gideon.
10. There are several criminals and patients being treated in the Temple cells.
RAGGED HOLLOW

You wander the tidy lanes between the quaint cottages, blossoming gardens, and the elegant white Temple of Halcyon, its high walls now awash in waves of golden light.

KNOWN BUILDINGS

If residents, your heroes are familiar with these locations. If not, they are easily found by asking around or reading signs.

1. SPLIT ANVIL SMITHY
   - Smith: Joanna, 30, redhead, muscular, grumpy.
   - Sells basic metal tools (shovel, crowbar, hammer).
   - Says Tobias came to get his axe sharpened on his way to open the Old Dwarf Tomb on Mount Mourn.

2. SHARP’S GENERAL STORE
   - Grocer: Micah, 35, short, glasses, precise, defeatist.
   - Sells basic rations & supplies (rope, canvas, glass jars).
   - Says Tobias bought rations and candles for his hike up to the Old Dwarf Tomb.
   - Sold a bottle of milk to acolyte Justin this morning, who might know what’s happening at the temple.
   - Complains that the well water turned foul (next page).

3. ALCHEMICAL SOLUTIONS
   - Chemist: Omar, 40, gray, bearded, tattooed, worried.
   - Sells acid, antitoxin (25 GP).
   - Says his sons are trapped in the temple school (Will, Tam).
   - Thinks the Gloam Wood witch cursed the temple.

4. ARCANIC MECHANIC
   - Wizard: Radomir, 80, frail, jokey, mutters, feels chilly.
   - Sells magic services (25 GP): Identify, Mend, Translate.
   - Knows nothing about what is going on in town.
   - Offers 50 GP for each Dwarven artifact found.

5. LOST OX INN
   - Innkeeper: Kenan, 55, plump, sleepy, muttonchops.
   - Has 6 rooms to rent (3 GP).
   - Acolyte Justin (20, freckles, earnest) cries in the corner. He was out fetching milk when the Veil appeared. Last night, someone banged on the temple doors to get in. The only gap in the Veil is the bell tower on the north wall.

6. DUN’MYFF PAPER MILL
   - Miller: Naomi, 60, tall, silver pixie-cut, cheerful, backache.
   - Offers 500 GP reward for defeating the bandits in the Wailing Hills that are blocking her paper exports.

7. THE DANCING NEEDLE
   - Tailor: Laban, 45, thin, weepy, timid, curly hair.
   - Sells basic clothing.
   - Weeps because his wife Doris is trapped in the temple. She was at services.
   - Offers 100 GP to kill vermin in his basement (next page).

8. THE HOOKED FIN
   - Fishwife: Martine, 35, short, sunburnt, superstitious.
   - Sells fresh fish and eels.
   - Sees strange lights in the old Windler House on Rime River at night.
   - Says the “witch” in the Gloam Wood is just a harmless old woman, Beatrix.

OTHER VILLAGERS

If you need to invent more villagers on the fly:

- Agricultural
  Susanna the rabbit keeper
  Rufus the flax farmer
  Aaron the stabler
  Silas the deer hunter

- Builders
  Noah the carpenter
  Efraim the mason

- Craftsmen
  Lydia the jeweler
  Cornelius the glazier
  Ben the tanner
  Hazel the rope maker
BASEMENT VERMIN

- Laban the tailor offers 100 GP if you will kill the “vermin” in his basement.
- He says, “There’s a handful of the ugly things skittering around in the shadows, chewing up my best cloth!”

You descend the creaking steps and see wooden crates in neat stacks along the walls. But at the rear, the crates are covered in thick gray webbing. A dozen red eyes blink open, and the critters swarm out!

- Crates. All contain various silks, cottons, and wools.

WELL MYSTERY

A round stone well sits in the public square under a sturdy little roof. A bucket and rope rest on the lip. A foul smell hangs in the still air.

- Well. 30 feet deep, wide enough for a Medium creature to descend on a rope.
- Bottom. A frog-man (a Grung named Croaker) lies groaning on a muddy ledge. Purple pustules dot his belly.
- Croaker. Remove him from the well to clear the water.
- Heal him, reward: “I know a treasure! Go to island, go in house, find metal shoes. You put three cans, you get metal shoes. I see this, long ago!”

TOWN ENCOUNTERS

None by day. At night roll 1d10 for encounters every 20 minutes:

1. Nothing.
2. A chill breeze.
3. An image crosses the road (pale ghost, black hound, or hooded grim reaper).
4. A sound splits the silence (women screaming, children laughing, or wolves howling).
5. A severed hand crawls toward you and dissolves into red foam.
6. A basket in the lane overturns, spilling eyeballs. They pop and vanish.
7. A scattered trail of rotten human teeth leads into an empty alley.
8. You hear a single growing scream, then a heavy thud, then silence. If you search, you find nothing.
9. One hero is yanked into a side-lane by a black tendril that then bursts into harmless little black spiders.
10. You see a villager drown in quicksand in the center of the road. If you dig for them, you find nothing. (DM: make it a villager the party has already met; the next day that person is fine and has no idea what you’re talking about.)

OUTSIDE THE TEMPLE

Curving white towers nestle on a lovely green lawn. Soaring stained glass windows and bronze doors gleam behind a wavering veil of golden light. Several people stand near the doors, arguing.

- Veil. A murky golden dome encloses the temple and gardens. No sounds escape. It pushes back like a magnetic field. Nothing can break it.
- People. Villagers batter on the veil using axes and poles, to no avail. They are desperate to rescue their children and friends trapped inside. If asked about the acolyte, they saw Justin going to the Lost Ox Inn.
- Bell tower. In the northern corner. 50 feet tall, just barely poking above the magic veil. Nearest house or tree is 80 feet away. This is the only entrance to the Temple.

DM Note: There are no tall ladders or climbing gear in town. Three items can help:
(1) Orla’s Chain
(2) Windler Boots
(3) Arvid’s Claw
**TOWN CREATURES**

<table>
<thead>
<tr>
<th>Spider-Rat</th>
<th>75 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small beast</td>
<td>AC</td>
</tr>
<tr>
<td>unaligned</td>
<td>12</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 (-2)</td>
<td>15 (+2)</td>
<td>11 (+0)</td>
<td>2 (-4)</td>
<td>10 (+0)</td>
<td>4 (-3)</td>
</tr>
</tbody>
</table>

**Senses.** Darkvision 60 ft

**Pack Tactics.** The spider-rat has advantage on an attack roll against a creature if at least one of the spider-rat's allies is within 5 feet of the creature and the ally isn't incapacitated.

**Spider Climb.** The spider-rat can climb difficult surfaces, including upside down on ceilings, without needing to make an ability check.

**Bite.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 3 (1d4 + 1) piercing damage, and the target must succeed on a DC 9 Constitution saving throw or take 2 (1d4) poison damage.
Rime River

High grassy banks overlook this sluggish brown river. Chunks of white ice float by. Small fishing boats sit lashed to stumps and rocks. A decrepit gray house hunches on the small wooded island in the center of the current.

- **River.** 100 feet wide, 20 feet deep. Safe to swim but will cause 1d4 cold damage for every round of movement.

- **Boats. Day:** Fishermen are nearby, willing to row you across (1 GP). **Night:** No one is here to see you steal a boat.

- **House.** The old Windler House. Abandoned for 20 years. Folk believe there are treasures, traps, and ghosts!

- **Island.** Regardless of the weather, there is always a howling wind whipping through the willows on the island, flattening the grass. The entire island was once landscaped with neat hedges, flowerbeds, and gravel paths, now overgrown and weedy. A decaying dock squats in the reeds by a footpath leading up to the house.
WINDLER HOUSE

The mossy gray house sits alone, surrounded by overgrown gardens and untended paths. From inside you hear glass tinkling and metallic ticking.

- **Windows.** Look in at dusty furniture, spiderwebs.
- **Exterior doors.** Front (locked), back (unlocked).
- **Enter anywhere.** The ghost butler Andrew appears, a polite floating skeleton in a tidy gray suit. Bad memory, can’t answer any questions, but follows the party around, trying to help and failing.

Use these room descriptions with the map on the next page.

<table>
<thead>
<tr>
<th>1. CLUTTERED STUDY</th>
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<tbody>
<tr>
<td>Green upholstered chairs are surrounded by piles of books about alchemy, physics, biology, and metallurgy.</td>
</tr>
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<table>
<thead>
<tr>
<th>2. TINKLING DINING ROOM</th>
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</thead>
<tbody>
<tr>
<td>A polished walnut table and chairs lie in splinters on the plush white carpet, mingled with squirrel bones. Dozens of crystal shards stand impaled in the floor. The chandelier tinkles like crystal clockwork.</td>
</tr>
</tbody>
</table>

- **Chandelier.** Shoots crystal shards at anything that moves inside the room (2 piercing).

<table>
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<tr>
<th>3. WIRED KITCHEN</th>
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<tbody>
<tr>
<td>Hundreds of shrimp forks lie heaped on the counters and floor, each with a silver wire attached. The wires criss-cross the room in a dense web. A red silk purse sits on the floor.</td>
</tr>
</tbody>
</table>

- **Wires.** Touch one and a fork flies at you for each 5 feet of movement, roll 1d8 and subtract your Dex modifier for triggered flying-fork piercing damage.
- **Purse.** Contains 33 rubies.

<table>
<thead>
<tr>
<th>4. PERILOUS PANTRY</th>
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<tbody>
<tr>
<td>As you open the door, the old shelves collapse and 27 cans of beans crash onto the floor. One can is ticking.</td>
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</table>

- **Can.** In 10 seconds, boom (3d6 fire). Half of the cans are destroyed, and half go flying.
- **One can is light and rattles.** Contains 119 GP.

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<tr>
<th>5. COMFY MASTER BEDRM.</th>
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<tbody>
<tr>
<td>The four-poster bed is covered in soft quilts and pillows. Rustic paintings of laughing children hang on the walls. Four heaps of laundry sit in the corners.</td>
</tr>
</tbody>
</table>

- **Heaps.** Roll 1d4:
  1. Nothing.
  2. Green silk purse, empty.
  3. Blue silk purse, 297 GP.
  4. A small silver rat trap does 1d6 piercing.

<table>
<thead>
<tr>
<th>6. MESSY CHILD BEDRM.</th>
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</thead>
<tbody>
<tr>
<td>Tiny metal animal figurines lie tangled in the green shag carpet. An elegant silver clock ticks on the far windowsill.</td>
</tr>
</tbody>
</table>

- **Figurines.** Will pierce any boot-sole (1d4 piercing).
- **Clock.** Very nice alarm clock, still works (50 GP).

<table>
<thead>
<tr>
<th>7. STEAMY BATHROOM</th>
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<tbody>
<tr>
<td>As you enter, a cloud of hot steam billows out, obscuring the small tiled room.</td>
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</table>

- **Steam.** The shower is still (somehow) blasting hot water across the tiles.
- **There are 13 bog vipers sleeping in the bathtub. Best not to wake them.**

<table>
<thead>
<tr>
<th>8. INVENTOR’S WORKSHOP</th>
</tr>
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<tbody>
<tr>
<td>Tinker tools, smith tools, and woodworker tools gleam in perfect rows and racks. A pair of clockwork boots sits on the center table, on a dark wooden square with a silvery trim.</td>
</tr>
</tbody>
</table>

- **Square.** Pressure plate fires needles from under the table, paralyzing all targets in the room for 1 hour. Use 3 cans of beans to balance the plate.

WINDLER BOOTS

Once per day, click the heels of these self-winding clockwork boots to jump 60 feet up or 60 feet forward. **Value: 250 GP.**
HOUSE CREATURES

<table>
<thead>
<tr>
<th>Bog Viper</th>
<th>50 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium beast</td>
<td>AC</td>
</tr>
<tr>
<td>unaligned</td>
<td>14</td>
</tr>
</tbody>
</table>

STR 10 (+0)  DEX 18 (+4)  CON 13 (+1)  INT 2 (-4)  WIS 10 (+0)  CHA 3 (-4)

**Senses.** Blindsight 10 ft

**Bite.** *Melee Weapon Attack:* +3 to hit, reach 5 ft., one target. Hit: 4 (1d4 + 2) piercing damage, and the target must make a DC 11 Constitution saving throw, taking 3 (1d6) poison damage on a failed save, or half as much damage on a successful one.
GLOAM WOOD

Ashen beards of moss hang from crooked branches. Crows cry out in the distance. Thick spongy lichen carpets the uneven forest floor, forming a narrow twisting path forking to the east and the west.

- **East path.** After one hour of walking, the trail ends at a small stone **cottage**.
- **West path.** After six hours of walking, the trail ends at a dark **barrow** mound.

**ENCOUNTERS**

For each hour of travel, roll 1d8 for a random encounter.

1. It’s quiet. Too quiet.
2. An owl hoots mournfully.
3. A tortoise lies on its back, wobbling and flailing slowly.
4. A dead branch crashes to the ground right behind you.
5. An awakened shrub shuffles past and plants itself nearby.
6. A will-o-wisp leads you back to the banks of the Rime River in sight of the town.
7. A **stirge** swoops down on the person in the rear and attaches to their neck!
8. An oily puddle lies across the path. If you step in it, an **iridescent ooze** attacks!

COTTAGE

A tidy log house leans against a massive oak tree surrounded by a fence of **thorns**. The smell of freshly baked cookies wafts on the breeze. A **woman**’s voice mutters quietly inside.

- **Thorns.** A small goblin “Rask” is caught in the fence, trying to quietly escape. “She’s a crazy old witch! And her cookies are poison!” If freed, he runs away north. He has a wooden ring (worthless).
- **Woman.** A frail, bent, unsteady granny named Beatrix. Mostly blind, very forgetful. Kind, but scatter-brained. She wears a large **Ruby Ring**.
  - **Healing.** For 1 GP, Beatrix can cure blindness, deafness, poison, and disease.
  - **Broom.** An animated broom “Swiffy” with little wooden arms bustles around the room, cleaning and helping.
  - **Temple?** She only knows that the clerics use the Golden Veil to keep evil from getting in…or out.
  - **Tobias?** He came to Beatrix for advice about opening the **Old Dwarf Tomb** on Mount Mourn. She told him not to, because Dwarves tend to dig up things they shouldn’t. Tobias said he wasn’t afraid.

- **Danger?** Beatrix defends the village from a **gray hag** that lives in a **barrow** far to the west. The hag eats lost people.
- **Goblins?** “They’re always trying to steal my cookies! Naughty things! I’d give my precious Swiffy to anyone who could make them leave me alone.”
- **Opportunity?** At night, in the glen due north is the **goblin market**. “Be careful! They have clever magics, but they like to play games.”

**BEATRIX’S RUBY RING**

Allows the wearer to cast **Lesser Restoration** once per day. It smells of moth balls and ointment. **Value:** 300 GP.

**SWIFFY THE BROOM**

This Small magical servant can clean and do simple chores, including cooking. Does not speak but knows Common. Always has a peppy professional attitude. Hates dirt! Fears fire! **Value:** 200 GP.
BARROW

A mound of malodorous muck rises like a cyst from the forest floor. A dark tunnel gapes on one side where gnawed bones litter the ground. Raggedy scrolls are nailed to the nearby trees, rustling in the wind. A small goblin sits snoring by the tunnel mouth.

DM Note: This is the home of the people-eating hag "Orla Graylocks".

- **Tunnel.** Narrow and pitch black. Silent. Smells of decaying vegetation.
- **Bones.** Deer, rabbits, and small humanoids (goblins).
- ** Scrolls.** Scrawled in blood: “Welcome! Come inside! Food and silver for all! PLEASE!!! NOW!!!”
- **Goblin.** Little “Flik” wakes up, wipes his drool, and desperately invites you to go into the tunnel. He promises food and riches, free for the taking! On closer inspection, he is starvingly thin…and there’s a chain around his ankle. He needs to trick someone into going inside soon or he’ll be eaten next!

**If you go in:** The narrow tunnel angles down to a black cave carpeted in crushed bones. The hag is waiting disguised as a sweet old woman. She claims to have treats and invites you to come closer. And then she attacks!

**If you wait:** At night, the hag emerges (not in disguise) to nail a fresh scroll to a tree. She is easily surprised!

**If you call out:** The hag calls back in a sad voice, “Please come in! I have meats and breads and tasty treats for you! Very nice! Very sweet!”

Loot down in the barrow:

- 348 GP
- 1 garnet ring (50 GP)
- 1 pearl-handled dagger
- 1 vial of snake venom (2d6 poison damage)
- 2 broken eyeglasses
- 8 cast-off snake skins
- 13 rabbit skeletons

Orla’s Loot:

- A tattered green scarf spattered with old blood
- A scratched wooden bracelet
- A long rusty chain

**ORLA’S SCARF**

Allows the wearer to imitate any voice they have heard before. It is covered in dried blood stains. **Value: 150 GP.**

**ORLA’S BANGLE**

This crude wooden bracelet resembles a snake eating its tail. When worn, this cursed item constricts the wearer's wrist so tightly that they cannot hold any item in their trembling purple hand. **Value: 50 GP.**

**ORLA’S CHAIN**

A 60-foot magical chain that can move, tie, and untie itself on command. **Value: 200 GP.**
GOBLIN MARKET

Four hours’ walk north from Beatrix, day or night:

The trees part to reveal a perfect circle of soft green grass ringed in tall gray stones, with a silvery brook babbling along one side.

And only at night:

Six crooked carts sit in the ring, where twenty-odd goblins are selling their wares. Leaning against a tall stone, strumming a lute, is a satyr.

- **Stones.** Over 10 feet tall, centuries old, covered in weathered pictographs in Goblin, all graffiti telling fart jokes about humans.

- **Goblins.** Dapper little lads and lasses in vests and corsets, garishly rattling with rings, bracelets, and glasses. No weapons, all business.

**Wares**

The vendors are all similarly shrewd, eager to sell and willing to haggle. They will do anything to make a sale, and tell ridiculous and contradictory lies.

- **Dolls.** 19 GP each. Strangely life-like, woven from grass, occasionally giggle at you.

- **Socks.** 42 GP per pair. Fuzzy, striped, woolen. Grants resistance to cold. If the wearer ever sings, then the socks make them dance.

- **Apples.** 7 GP each. Take a bite and roll 1d6:
  1. Heal 3 HP.
  2. Fall asleep.
  3. Belch green fire.
  4. Hair turns green.
  5. 9 GP fills your pocket.

- **Gambling!** DM rolls 1d10 to get the target number. The player rolls 3d6 and must add or subtract their 3 numbers in any order to try to equal the target number.
  - If you can’t do it, lose 20 GP.
  - If you use 1 die, win nothing.
  - If you use 2 dice, win 20 GP.
  - If you use 3 dice, win 40 GP.

- **Bowls.** 151 GP each. Garishly painted wooden bowls. Once per day, place any tiny lifeless thing in the bowl and it turns into delicious (random) food.

- **Potions.** 27 GP each. Smell of burnt cabbage and rotting berries. Drink one and roll 1d6 for an effect:
  1. Gain 10 temporary HP.
  2. Haste, 10 minutes.
  3. Slow, 10 minutes.
  4. Gain darkvision, 1 hour.
  5. Shrink one size, 1 hour.
  6. Grow one size, 1 hour.

---

Satyr, “Master Neven”

With a twinkle in his eye and a mere wisp of silver hair on his bald pate, the cloaked little goat-man smiles and strums his lute dreamily.

He offers secrets, for a price:

- For a **weapon,** he tells you that Tobias went into the Old Dwarf Tomb and was infected with a dark evil.

- For a **delicious meal,** he tells you that the clerics raised the Golden Veil to trap inside hideous monsters born from actual nightmares.

- For **casting a funny spell** on each other, he tells you that the only way to save the temple is to “Remove the golden circle of dreams”.

- For **physically attacking** each other, he tells you that there is a dangerous hag nearby with several useful magical items, and provides directions to the barrow.

- For a **freshly baked cookie,** he tells you that he no longer likes cookies and won’t send the goblins to steal from Beatrix anymore.
GLOAM WOOD CREATURES

<table>
<thead>
<tr>
<th>Goblin</th>
<th>50 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small humanoid</td>
<td>AC</td>
</tr>
<tr>
<td>Neutral evil</td>
<td>15</td>
</tr>
</tbody>
</table>

STR  DEX  CON  INT  WIS  CHA
9 (-1) 15 (+2) 11 (+0) 11 (+0) 9 (-1) 9 (-1)

Skills. Stealth +6

Senses. Darkvision 60 ft., Passive Perception 9

Nimble Escape. The goblin can take the Disengage or Hide action as a bonus action on each of its turns.

Scimitar. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 1d6 + 2 slashing damage.

Shortbow. Ranged Weapon Attack: +4 to hit, range 80/320 ft., one target. Hit: 1d6 + 2 piercing damage.

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<table>
<thead>
<tr>
<th>Hag, “Orla Graylocks”</th>
<th>700 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium fey</td>
<td>AC</td>
</tr>
<tr>
<td>Neutral evil</td>
<td>14</td>
</tr>
</tbody>
</table>

STR  DEX  CON  INT  WIS  CHA
16 (+3) 13 (+1) 16 (+3) 12 (+1) 12 (+1) 13 (+1)

Senses. Darkvision 60 ft, Passive Perception 11

Spellcasting. Minor illusion, vicious mockery.

Horrific Appearance. Any humanoid that starts its turn within 30 feet of the hag and can see the hag’s true form must make a DC 11 Wisdom saving throw. On a failed save, the creature is frightened for 1 minute. A creature can repeat the saving throw at the end of each of its turns. If a creature’s saving throw is successful or the effect ends for it, the creature is immune to the hag’s Horrific Appearance for the next 24 hours.

Claws. Melee Weapon Attack: +6 to hit, reach 5 ft., one target. Hit: 2d8 + 3 slashing damage.

Mimicry. The hag can mimic animal sounds and humanoid voices. A creature that hears the sounds can tell they are imitations with a successful DC 14 Wisdom (Insight) check.

Disguise self. The hag covers herself and anything she is wearing or carrying with a magical illusion that makes her look like another creature of her general size and humanoid shape. The illusion ends if the hag takes a bonus action to end it or if she dies. The changes wrought by this effect fail to hold up to physical inspection. For example, the hag could appear to have smooth skin, but someone touching her would feel her rough flesh. Otherwise, a creature must take an action to visually inspect the illusion and succeed on a DC 16 Intelligence (Investigation) check to discern that the hag is disguised.
### Ooze, Iridescent

<table>
<thead>
<tr>
<th>Type</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium ooze</td>
<td>8</td>
<td>20</td>
<td>10 ft</td>
</tr>
</tbody>
</table>

- **STR**: 12 (+1)
- **DEX**: 6 (-2)
- **CON**: 16 (+3)
- **INT**: 1 (-5)
- **WIS**: 6 (-2)
- **CHA**: 2 (-4)

**Damage Resistances.** Acid, Cold, Fire

**Condition Immunities.** Blinded, Charmed, Deafened, Exhaustion, Frightened, Prone

**Senses.** Blindsight 60 ft., Passive Perception 8

**Amorphous.** The ooze can move through a space as narrow as 1 inch wide without squeezing.

**Lubricate Object.** Any weapon that hits the ooze becomes coated in oil. After dealing damage, the creature holding the weapon must succeed on a DC 17 Dexterity saving throw or the weapon slips from their hand and flies 20 feet in a random direction.

**False Appearance.** While the ooze remains motionless, it is indistinguishable from an oily pool.

**Rainbow Tendril.** *Melee Weapon Attack:* +3 to hit, reach 5 ft., one target. Hit: 4 (1d6 + 1) bludgeoning damage plus 7 (2d6) acid damage, and if the target is wearing nonmagical metal armor, its armor is partly corroded and takes a permanent and cumulative −1 penalty to the AC it offers. The armor is destroyed if the penalty reduces its AC to 10.

### Stirge

<table>
<thead>
<tr>
<th>Type</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiny beast</td>
<td>14</td>
<td>3</td>
<td>40 ft</td>
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</tbody>
</table>

- **STR**: 4 (-3)
- **DEX**: 16 (+3)
- **CON**: 11 (+0)
- **INT**: 2 (-4)
- **WIS**: 9 (-1)
- **CHA**: 6 (-2)

**Senses.** Darkvision 60 ft

**Blood Drain.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one creature. Hit: 5 (1d4 + 3) piercing damage, and the stirge attaches to the target. While attached, the stirge doesn't attack. Instead, at the start of each of the stirge's turns, the target loses 5 (1d4 + 3) hit points due to blood loss.

A creature, including the target, can use its action to detach the stirge.
WAILING HILLS

4 HRS

TO TOWN

W E
N S
WAILING HILLS

Petrified shrubs, twisted and bone-white, dot these low bleak moors. The wind blows eerily through the cracks in the dead brambles. A wide dirt track meanders southward. A small gray tower stands on a distant hill to the south-east.

ENCOUNTERS

Roll 1d8 each hour.

1. A deep sad bellow echoes from the western moors.

2. You spot large foot prints in the dirt road. (Ogre, 3 days old, lead west to Ogre Den)

3. The wind shrieks through the petrified brambles. You hear your mother’s voice calling.

4. You spot a vulture circling high overhead to the south.

5. Two large deer run across the road. One hits a random PC, causing 1d6 damage.

6. A grim swordsman steps onto the road from the east and passes you, heading toward town. He stares at you hard, but says nothing.

7. You find dozens of sheets of blank paper moldering in a muddy puddle.

8. An old deer skull lies in the road. A braided silver ring sits inside it. (10 GP)

AMBUSH

Four hours south of town:

In a narrow ravine, the road is blocked by a heap of branches, loose rocks, and deer bones.

- Blocked. Wagons, carts, and horses cannot pass. People can climb over. Takes 1 hour of work to clear it away.

- Clear. Try to clear the road, and five bandits attack!

OGRE DEN

One hour west of the ambush:

A ring of mossy boulders form a rude shelter in a muddy gully. A shadow moves inside it.

- An unfriendly ogre sits inside, eating a deer carcass.

Ogre Loot: 113 GP

FROSTSHINE

Magic shortsword. +1 hit and +1 cold. Freezes water on contact for 1 minute, 5 ft.
Value: 500 GP.

BANDIT TOWER

One hour east of the ambush:

A lonely gray tower clings to a mossy hillock, its square walls choked with ivy, its interior echoing with the rising wind. A man sits inside with a short sword in his lap.

- 30 feet tall, 20x20 base, upper floors all rotted away, five bedrolls lie around a firepit.

- Man. Young bandit “Padrak” is nervous, a bit dim. Asks are you fellow bandits? Are you here to smoke? Were you sent by Bogdan? He is easily tricked or forced to reveal the trapdoor to the bandit lair (next page).

- Day: Just Padrak!

- Night: Six unfriendly bandits inside. Leader: Fergus.

Bandit Loot:

- 212 GP
- 38 loose arrows
- 6 rations of venison
- 42 sheets of damp paper

GIANT FLUTE

This large antler flute plays soothing notes that put any Giant creature to sleep for one minute, once per day.
Value: 250 GP.
BANDIT LAIR

Through the trap door, you descend an ancient stone stair into the undercroft below the tower. Down the vaulted stone corridor, you see curtained doorways to the east and at the far end to the north.

- East. To the Smoking Den.
- North. To the Workroom.

SMOKING DEN

By the dim light of three guttering candles, you see a room carpeted in stained pillows and blankets under a haze of blue smoke. Two old men lounge on the floor suckling on large cigars.

- Smoke. Make a DC12 Constitution Save or take the poisoned condition.
- Men. Gustav and Gaston. Mid-50s. Sleepy, squinty, easily amused. These flax farmers were kicked out by their wives. Now they do odd jobs around town to afford their cigar addiction.

Stuff under the blankets:

- 17 GP
- A tarnished wedding ring
- Broken nutshells and moldy fruit rinds
- A mildewed journal full of bad love poems

WORKROOM

Brightly lit by blue crystals wedged into the ceiling, two middle-aged women carefully roll cigars on a crowded table. Mismatched boxes line the walls. A scarred young woman sits in the corner, snoring. A wood door leads west. A crack in the wall leads east.

- Boxes. All full of cigars.
- Door. To the Office.
- Crack. To the Cave.

CIGARS

They grind up greenwort leaves and lace them with scorpion venom to make a potent hallucinogenic and painkilling cigar. This combination is known as “Ghost” because it makes you feel disembodied and some users can see dead people.

OFFICE

Exotic knives and colorful masks cover the walls of the small room. A hardwood desk dominates the space.

- Knives. 31, all styles.
- Masks. Resemble fierce desert lions and vipers.
- Desk. Old, scratched. Nothing on top except two copper scorpions. Has a top and bottom drawer.
- Copper scorpions. Stand 2 feet tall. Blue crystals for stingers. Tap them to turn on the crystals (desk lamps). If the scorpions are moved 10 feet apart, they animate and attack the nearest creature.
- Top drawer. Unlocked. Contains two wooden flutes and a ledger of cigar sales. Most sales are 1 GP. Each week there is a sale for 1,000 GP to a “B”. The last such sale was exactly one week ago.
- Bottom drawer. Locked. Alchemist fire grenade trap. DC 15 to disarm, 6d6 fire damage. Contents: An iron safe, locked, bolted to the desk. Contains 3,613 GP.
CAVE

You emerge into a round, muddy cave. A waist-high blue crystal glows in the floor. Leafy green plants fill the space. A small muddy girl is picking leaves.

- **Crystal.** The tip of a giant iceberg crystal buried in the earth. Don’t bother…
- **Girl.** Letta. 7yo. Thin, quiet, timid. Wearing a mask and gloves. Collecting greenwort leaves in a small basket. Her mother is Vella.

She refuses to talk and gestures for the party to be quiet. If the party makes any loud noise, or if more than 2 adults walk around the room, the Claydrake erupts from the floor and attacks.

THE BIG EXIT

As you head toward the stairs, three figures descend to block the corridor. The two men wear excessive armor, covered in dents and scratches, their belts bristling with blades. The woman wears a pale blue dress and a cruel gaze.

This is Bogdan, a rival bandit leader, and his lieutenants Castor (fighter) and Jethra (wizard).

**Goal:** Bogdan has come to buy 1,000 GP of cigars (1,000 units).

**Note:** Bogdan is very aggressive and confident, but also intelligent. He will try to overpower an enemy, but will always make a deal rather than die/lose.

**Options:**

- If Bogdan believes that Fergus is still alive/in charge, he will try to buy his cigars from the party
- If Bogdan believes that Fergus and the bandits are dead, he will try to take over the operation

CLAYDRAKE

This muddy brown dragon resembles a giant armored worm. Eyeless and legless, it burrows through the soft earth. In combat it reveals a hideous array of mandibles and insectoid claws around its head.
WAILING HILLS CREATURES

Bandit

Medium humanoid
Non-lawful

AC 12
HP 11
Speed 30 ft

**Senses.** Passive Perception 10

**Scimitar.** *Melee Weapon Attack:* +3 to hit, reach 5 ft., one target. Hit: 4 (1d6 + 1) slashing damage.

**Light Crossbow.** *Ranged Weapon Attack:* +3 to hit, range 80 ft./320 ft., one target. Hit: 5 (1d8 + 1) piercing damage.

Bogdan

Medium humanoid

AC 18
HP 100
Speed 30 ft

**Multiattack.** The warrior makes three melee attacks or two ranged attacks.

**Spear.** *Melee or Ranged Weapon Attack:* +7 to hit, reach 5 ft. and range 20/60 ft., one target. Hit: 11 (2d6 + 4) piercing damage, or 13 (2d8 + 4) piercing damage if used with two hands to make a melee attack.

**Shield Bash.** *Melee Weapon Attack:* +7 to hit, reach 5 ft., one creature. Hit: 9 (2d4 + 4) bludgeoning damage. If the target is a Medium or smaller creature, it must succeed on a DC 15 Strength saving throw or be knocked prone.

**Parry.** The warrior adds 3 to its AC against one melee attack that would hit it. To do so, the warrior must see the attacker and be wielding a melee weapon.

Castor

Medium

AC 18
HP 60
Speed 30 ft

**Multitask.** The warrior makes two attacks.

**Longsword.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 7 (1d8 + 3) slashing damage, or 8 (1d10 + 3) slashing damage if used with two hands.

Clay drake

Medium dragon

AC 16
HP 50
Speed 50 ft

**Bite.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 7 (1d10 + 2) piercing damage plus 2 (1d4) cold damage.

**Clay Breath (Recharge 5–6).** The dragon exhales a blast of heavy clay in a 15-foot cone. Each creature in that area must make a DC 14 Dexterity saving throw, taking 22 (5d8) bludgeoning damage on a failed save, or half as much damage on a successful one.

**Quake.** Chunks of earth and rock fall from the ceiling, striking up to three creatures underneath that the dragon can see. The dragon makes one ranged attack roll (+7 to hit) against each target. On a hit, the target takes 10 (3d6) bludgeoning damage.

Copper Scorpion

Small construct

AC 18
HP 25
Speed 20 ft

**Multiattack.** The construct makes three melee attacks, two claws and one stinger.

**Claw.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 2d6 slashing damage.

**Stinger.** *Ranged Laser Attack:* +5 to hit, reach 15 ft., one target. Hit: 4d6 fire damage.
Jethra 700 xp

Medium humanoid  AC 14  HP 40  30 ft

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
</tr>
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<tbody>
<tr>
<td>-1</td>
<td>+2</td>
<td>+0</td>
<td>+3</td>
<td>+1</td>
<td>+0</td>
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</table>

**Spellcasting.** The mage is a 9th-level spellcaster. Its spellcasting ability is Intelligence (spell save DC 14, +6 to hit with spell attacks). The mage has the following wizard spells prepared:

- **Cantrips** (at will): fire bolt, light, mage hand
- 1st level (4 slots): mage armor, magic missile, shield
- 2nd level (3 slots): misty step, suggestion
- 3rd level (3 slots): counterspell, fireball, fly
- 4th level (3 slots): greater invisibility, ice storm
- 5th level (1 slot): cone of cold

Narisse 500 xp

Medium humanoid  AC 18  HP 60  30 ft

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
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<tbody>
<tr>
<td>+3</td>
<td>+1</td>
<td>+2</td>
<td>+0</td>
<td>+0</td>
<td>+0</td>
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</table>

**Multiattack.** The warrior makes two attacks.

- **Longsword.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 7 (1d8 + 3) slashing damage, or 8 (1d10 + 3) slashing damage if used with two hands.

Ogre 450 xp

Large giant  AC 11  HP 55  Speed 40 ft

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 (+4)</td>
<td>8 (-1)</td>
<td>16 (+3)</td>
<td>5 (-3)</td>
<td>7 (-2)</td>
<td>7 (-2)</td>
</tr>
</tbody>
</table>

**Senses.** Passive Perception 8

- **Greatclub.** *Melee Weapon Attack:* +6 to hit, reach 5 ft., one target. Hit: 13 (2d8 + 4) bludgeoning damage.
- **Rock.** *Ranged Weapon Attack:* +6 to hit, range 30/120 ft., one target. Hit: 11 (2d6 + 4) bludgeoning damage.

Scorpion 0 xp

Tiny beast  AC 11  HP 1  Speed 10 ft

<table>
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<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
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<tbody>
<tr>
<td>-4</td>
<td>+0</td>
<td>-1</td>
<td>-5</td>
<td>-1</td>
<td>-4</td>
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</table>

**Sting.** *Melee Weapon Attack:* +2 to hit, reach 5 ft., one creature. Hit: 1 piercing damage, and the target must make a DC 9 Constitution saving throw, taking 4 (1d8) poison damage on a failed save, or half as much damage on a successful one.
Ancient slopes of black rock rise in ragged tiers toward a distant icy peak. A third of the way from the base, a red flame dances in the wind.

**ENCOUNTERS**

Roll 1d8 each hour.

1. A (dead) skeleton lies crushed under a boulder.

2. A frigid wind blasts you off your feet.

3. A sudden sleet storm coats your clothing and the ground in treacherous blue ice.


5. Two harpies circle high in the distance, taunting you because you cannot fly.

6. Anica Black (hunter) is cleaning a dead shaggy goat. Advises you to watch out for basilisks. She never goes to the Dwarf Ruins because “it smells unnatural up there”.

7. You stumble into a nest of crushed charcoal, and six fire beetles attack!

8. In a narrow gully you spot a worryingly life-like and half-broken statue of a scared woman. A basilisk attacks!

---

**DWARVEN RUINS**

**Flame.** Eight hours from town:

On a flat ledge, red flames burn on a rock chimney. To the right, a roof rests on four rock pillars. To the left, a mound of black rock stands with a jagged entrance covered in runes.

- **Runes.** Dwarven: “Here lies Arvid, master delver.”

**1. CHIMNEY**

This 10-foot rock tower smells of natural gas. Red flames dance at the top, and an opening on one side resembles a small stone stove. Blackened goat bones lie nearby.

**2. PILLARS**

This simple roofed structure protects a stone stair leading underground. Small reptilian foot prints cover the earth.

- **Prints.** Kobolds, 1 day old.

**3. MOUND**

Inside, a small skeleton lies in a pit, with iron-gray bones and three foot-long braids of copper wires near the skull. Gold glints under the bones in a shining black puddle.

- **Gold.** A fist-sized nugget, a Dwarven gallstone. (200 GP)
- **Puddle.** The dolorous ichor! When it or the gold is touched, this tiny black ooze screams and attacks!

---

**UNDERGROUND**

A straight stone stairway leads down to a large circular chamber. The walls and floor are elegantly etched with tessellating triangles. Crystals shine from the walls. A stone bed and shelves are carved into the walls, and a large crack gapes in the opposite wall.

- **Crystals.** Glow bright green for one hour after being exposed to any light.
- **Shelves.** Bare except for one chipped onyx figurine of a Dwarven child.
- **Crack.** Sounds of metal and stone clinking. Leads to the caverns.

**LORE!** Arvid the Dwarf died over 100 years ago. He was an outcast from his clan, and had no contact with the people in Ragged Hollow.
MOUNT MOURN CREATURES

<table>
<thead>
<tr>
<th>Basilisk</th>
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<tbody>
<tr>
<td>Med. monstrosity</td>
<td>Unaligned</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**STR** 17 (1) **DEX** 9 (1) **CON** 14 (1) **INT** 2 (-4) **WIS** 9 (1) **CHA** 7 (1)

**Senses.** Darkvision 60 ft, Passive Perception 9

**Petrifying Gaze.** If a creature starts its turn within 30 feet of the basilisk and the two of them can see each other, the basilisk can force the creature to make a DC 12 Constitution saving throw if the basilisk isn't incapacitated. On a failed save, the creature magically begins to turn to stone and is restrained. It must repeat the saving throw at the end of its next turn. On a success, the effect ends. On a failure, the creature is petrified until freed by the greater restoration spell or other magic.

**Bite.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) piercing damage plus 7 (2d6) poison damage.

<table>
<thead>
<tr>
<th>Dolorous Ichor (blob-let)</th>
<th>100 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiny ooze</td>
<td>Neutral evil</td>
</tr>
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</tbody>
</table>

**STR** 12 (1) **DEX** 7 (1) **CON** 16 (1) **INT** 1 (1) **WIS** 6 (1) **CHA** 1 (1)

**Damage Resistances.** All except Acid

**Damage Vulnerabilities.** Acid

**Senses.** Blindsight 60 ft

**Amorphous.** The ichor can move through a space as narrow as 1 inch wide without squeezing.

**Spider Climb.** The ichor can climb difficult surfaces, including upside down on ceilings, without needing to make an ability check.

**Foul Tendril.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) bludgeoning damage plus 5 (1d6 + 2) necrotic damage.

**Dolorous Wail.** When the ichor screams, each creature in a 10-foot radius must succeed on a DC 12 Wisdom saving throw or take 3 (1d6) psychic damage.

<table>
<thead>
<tr>
<th>Fire Beetle</th>
<th>25 xp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small beast</td>
<td>Unaligned</td>
</tr>
<tr>
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</tbody>
</table>

**STR** 8 (1) **DEX** 10 (1) **CON** 12 (1) **INT** 1 (1) **WIS** 7 (1) **CHA** 3 (1)

**Senses.** Blindsight 30 ft., Passive Perception 8

**Illumination.** The beetle sheds bright light in a 10-foot radius and dim light for an additional 10 feet.

**Bite.** *Melee Weapon Attack:* +1 to hit, reach 5 ft., one target. Hit: 2 (1d6 − 1) slashing damage.

**Firespray.** *Ranged Weapon Attack:* +1 to hit, reach 15 ft., one target. Hit: 2 (1d6 − 1) fire damage.
CAVERNS

TO MOUNT MOURN
(DWARVEN RUINS)

#1

#2

#3

#4
CAVERNS

Under the cold, black bones of the mountain, you hear hissing and scraping as you crawl out into a small network of caves.

1. CAVE ENTRANCE

Limestone spires glitter with crystals. Water echoes in chambers unseen. Four small reptilian creatures chisel at the walls with crude iron spikes.

- **Crystals.** Glow bright green when exposed to any light.
- **Creatures, Kobolds.** Red, scaled, horned. Unfriendly. If they scream, more come.
- **Loot:** 3 sapphires and 1 Dwarven onyx figurine.

2. CAVE OF POOLS

Four steaming pools cast an iridescent shimmer on the walls. Ripples move in the largest pool. Three kobolds sit in the smallest pool, snoring.

- **Pools.** Smell of copper and salt. Bathe for 1 hour to heal any wound or condition and restore half HP.
- **Ripples.** A swarm of eyeless flesh-eating cavefish. DC 13 DEX Save or trip over hidden wires and fall into the pool.
- **In battle:** Kobolds push you into the tripwires to knock you into the cavefish.

3. CAVE OF SPIKES

Weeping spears of limestone stab up at the veined stalactites. Dark cracks lance across every spike. Two dead kobolds lie impaled on the floor.

- **Cracks.** Everything is fragile. Any large noise will drop spikes from the roof. DC 13 DEX Save or suffer 1d6 piercing damage.
- **Dead.** Loot: 7 rubies and 3 Dwarven onyx figurines.
- **In battle:** Kobolds will scream from the doorway to drop spikes on you.

4. CAVE OF CRYSTALS

Enormous chunks of clear white crystal pierce the walls, casting a blinding glare. The air reeks of sulfur. Six kobolds dig in the center of the room.

- **Glare.** DC 10 WIS Save or blinded for 1 minute.
- **Sulfur.** DC 12 CON Save or poisoned for 1 minute and suffer 1d4 poison damage.
- **Traps.** Kobolds have used fragile crystals to plug four sulfur vents in the floor. DC 15 Perception to detect them, or else you step on crystals and they break. Suffer 2d4 poison damage and make a DC 12 CON Save or be poisoned for 1 minute.

Last Kobold Loot:

**ARVID'S RING**
At dawn, this magical golden ring drips forth an identical mundane golden ring, which disintegrates at sunset.

*Value: 100 GP.*

**ARVID'S CLAW**
This bronze grappling hook grants advantage on every throw, and it releases its grip when gently shaken.

*Value: 100 GP.*

- 1 diamond (300 GP)
- 12 rubies
- 4 sapphires
- 2 geodes
- 19 Dwarven onyx figurines

“Ragged Hollow Nightmare” A Dungeon Age Adventure
Caverns Creatures

Cavefish (swarm) 200 xp

<table>
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<tr>
<th>Medium swarm</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tbody>
<tr>
<td>unaligned</td>
<td>13</td>
<td>25</td>
<td>30 ft</td>
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</table>

STR 13 (+1)  DEX 16 (+3)  CON 9 (-1)  INT 1 (-5)  WIS 7 (-2)  CHA 2 (-4)

Damage Resistances. Bludgeoning, Piercing, Slashing

Senses. Blindsight 30 ft

Blood Frenzy. The swarm has advantage on melee attack rolls against any creature that doesn't have all its hit points.

Bite. Melee Weapon Attack: +5 to hit, reach 0 ft., one creature in the swarm's space. Hit: 14 (4d6) piercing damage, or 7 (2d6) piercing damage if the swarm has half of its hit points or fewer.

Kobold 25 xp

<table>
<thead>
<tr>
<th>Small humanoid</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tr>
<td>Lawful evil</td>
<td>12</td>
<td>5</td>
<td>30 ft</td>
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</table>

STR 7 (-2)  DEX 15 (+2)  CON 9 (-1)  INT 8 (-1)  WIS 7 (-2)  CHA 8 (-1)

Senses. Darkvision 60 ft, Passive Perception 8

Sunlight Sensitivity. While in sunlight, the kobold has disadvantage on attack rolls, as well as on Wisdom (Perception) checks that rely on sight.

Pack Tactics. The kobold has advantage on an attack roll against a creature if at least one of the kobold's allies is within 5 feet of the creature and the ally isn't incapacitated.

Dagger. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 4 (1d4 + 2) piercing damage.

Sling. Ranged Weapon Attack: +4 to hit, range 30/120 ft., one target. Hit: 4 (1d4 + 2) bludgeoning damage.
Glass domes and curving white towers gleam behind a wavering veil of pure golden light. As you enter the bell tower, you hear the occasional scream or roar below you.

**DM Note:** Every “strange” effect or creature in the temple is a nightmare-come-alive and will vanish when the Crown of Dreams is removed from Tobias (in the cellar).

---

**TEMPLE**

**GETTING INSIDE**

The temple is protected by the Golden Veil, a divine force-field that cannot be dispelled or penetrated in any way. The only way to enter the temple is through the bell tower, which rises above the force-field.

You cannot climb the sides of the temple because the Golden Veil is smooth.

There are three items scattered around the area that can help: (1) the clockwork boots in the Windler House, (2) the magic chain in the hag barrow in the Gloam Wood, and (3) the Dwarven grappling hook in the caves on Mount Mourn.

Players may build some sort of scaffold or system of ladders to reach the bell tower. The structure will need to be 50 feet tall to enter the tower.

They can also try to throw or shoot a rope into the tower.

Be aware that the temple has 50 rooms and many difficult challenges, so the party may want to enter and retreat several times.

---

**L5: BELL TOWER**

A large bronze bell hangs above a spiral stair, its frayed rope dangling in the center. Violet crystals grow from the stone walls, pearlescent snails crawl up the steps, and pale blue moths flutter around you.

- **Bell.** Ringing the bell shatters the crystals (1d6 piercing).
- **Crystals.** Look close. You can see them slowly growing like glittering tumors.
- **Snails.** They are eating the crystals, making glistening trails of acid that deals 1d6 acid damage to any material except glass. (There are glass jars at the general store.)
- **Moths.** Glow softly. Put five in a glass jar to make a torch.
- **Bottom of the steps:** an open doorway onto Level 4 (next page).
The smells of ripening fruits, blossoming flowers, and richly fertilized earth flood your nostrils. Leaves rustle loudly.

**1. COOING GREENHOUSE**
Exotic flowers and herbs fill these lush gardens. Trowels, rakes, and gloves sit in a bin. In the rafters, a red-eyed pigeon babbles quietly to itself.
- Herbs cure status effects.
- Pigeon says: “Can’t sleep, never sleep again, the monsters will eat me…”

**2. RUSTLING GREENHOUSE**
Four hulking flytraps grin at you, their muscular vines curling across the floor.
- Flytraps attack when near.

**3. SILENT GREENHOUSE**
A bloated, twisted tree bears bruised apples. The smell makes you woozy. Something slithers in the branches.
- Apples are throwable Sleep grenades (DC 13 CON Save).
- A tree-snake yells, “You’re all going to die downstairs!”

**4. SUPPLY CLOSET**
The shelves hold paper, ink wells, quills, tallow candles, and one overturned metal bucket.

**5. GLEAMING OBSERVATORY**
The observatory is filled with notebooks and tools. Under the sweeping skylight you see an ornate ivory telescope, a set of spiral earhorns, and three glowing crystals balls.
- Telescope. Look to see a big white moon, and a small red moon with fiendish horns and a fanged grin laughing in the silence of the void.
- Earhorns. Listen to hear a whispering voice: “Hunger and rage, teeth and tentacles, ever seeking, always forward, but never back…”
- Crystal balls. Touch to reveal three visions: the kobold cavern, the ogre den, and the goblin market. (Describe them in their current state.)

**6. WORKSHOP**
Paper cutters, lens polishers, and tinker tools are carefully arranged on scratched tables. Animated hammers toddle around the room drunkenly, breaking bits of glass and wood. A woman huddles in the corner, shaking. (Sister Ruth)
- Hammers. Three standard wood-and-steel claw hammers with tiny wooden legs and arms. No intelligence. They wander around trying to hammer things at random.

**SISTER RUTH**
An elderly woman in the orange robes of a cleric of Halcyon looks up in horror. “I don’t understand what’s happening! Why are those tools walking? Why is the Golden Veil up?”

What she knows:
- Tobias? Nothing.
- Nightmare stuff? Nothing.
- People? Paladin Constance and Squire Felicity should be somewhere in the temple downstairs, along with several clerics, schoolchildren, and various worshippers.
- Cellar? There is a secure ward in the cellar for plague victims… and the disturbed!
- Vault? The vault in the cellar contains dangerous (and valuable) ancient relics, they mustn’t be disturbed!
- Shadow in the vault? “Ah yes, that foul old thing. He was once Samson Windler! That crazy inventor tried to cheat death and ended up a living shadow. Scared his own family away, and then he attacked some folks in town. I caught him using a holy candle and locked him away in the vault. But that was all years ago. Why do you ask?”

“Ragged Hollow Nightmare” A Dungeon Age Adventure Page 34
ROOFTOP CREATURES

Flytrap

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<tr>
<th>Large plant</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tbody>
<tr>
<td>unaligned</td>
<td>13</td>
<td>25</td>
<td>0 ft</td>
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</table>

STR 19 (+4)  DEX 6 (-2)  CON 15 (+2)  INT 10 (+0)  WIS 9 (-1)  CHA 7 (-2)

**Damage Vulnerabilities.** Fire

**Multiattack.** The flytrap makes two melee attacks.

**Chomp.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 10 (3d6) piercing damage.

**Vine Lash.** *Melee Weapon Attack:* +4 to hit, reach 15 ft., one target. Hit: Target must succeed on a DC 14 Strength saving throw or be pulled 10 ft toward the flytrap.

Paper Wasps (swarm)

<table>
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<tr>
<th>Medium swarm</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>unaligned</td>
<td>12</td>
<td>25</td>
<td>30 ft</td>
</tr>
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</table>

STR 3 (-4)  DEX 14 (+2)  CON 11 (+0)  INT 1 (-5)  WIS 7 (-2)  CHA 1 (-5)

**Damage Resistances.** Bludgeoning, Piercing, Slashing

**Swarm.** The swarm can occupy another creature's space and vice versa, and the swarm can move through any opening large enough for a Tiny insect. The swarm can't regain hit points or gain temporary hit points.

**Paper Cut.** *Melee Weapon Attack:* +3 to hit, reach 0 ft., one target in the swarm's space. Hit: 10 (4d4) slashing damage, or 5 (2d4) slashing damage if the swarm has half of its hit points or fewer.
DORMITORY

Blood pours down the corridor walls in sheets. Faces emerge from the blood in grimaces of terror and pain. Behind the closed doors, bestial screams rise and fall.

DM Note: All doors are unlocked. All bedrooms are tidy cleric cells, plus insanity.

1. PRIVY

The seat overflows with rotting swamp mud and dead plants.
- If you touch the mud, one giant leech attacks!

2. BEDROOM, BLACK HEART

A horse’s ribcage sits on the floor, with a giant black heart beating inside it.
- Cut open the heart to find a gold key. (goes to #8)

3. BEDROOM, SCREAMS

Severed chicken heads scream wildly from the walls.

4. BEDROOM, BLOOD WAVE

When you open the door, a wave of hot blood floods into the corridor, along with countless dead eels and crabs.

5. BEDROOM, PIG GORE

An exploded pig lies screaming on the floor. A silver key glints in its mouth. (goes to #12)

6. BEDROOM, GOAT HEAD

A hovering demon goat head flies out and attacks!

7. BEDROOM, SHEEP BOOM

A fluffy white sheep stands before you. Its ribs throb loudly, bigger and bigger...
- On the third throb, the goat explodes, painting the room in blood. Metal clangs ring out. A copper key lies in the viscera. (goes to #10)

8. BURNING LIBRARY

Red flames cover the shelves packed with tomes and scrolls. Black smoke fills the air. On the far wall sits an iron chest with a gold padlock.
- In the room, make a DC 14 CON Save or suffer 1d6 fire damage each round.
- Chest. Locked (key in #2). A golden kingfisher pendant.

KINGFISHER PENDANT
Each day at dawn, this holy talisman gives the wearer 3 temporary HP per level.
Value: 2,000 GP.

9. LAUNDRY

Three tall wicker baskets sit full of shining bloody sheets.
- Baskets. All contain dead rabbits. One contains a ruby shaped like a heart (50 GP).

10. PANTRY

Covering the bread is a green mold shaped like wings, hooves, and fins that move slowly and painfully. A copper box sits among them.
- Box. Locked (key in #7). Pearl earring (25 GP).

11. DINING HALL

The table is set for six. Lying on the plates, severed animal heads (sheep, goat, dog, cat, rabbit, rooster) chat politely about the weather.
- A zombie dire wolf lurks under the table (it attacks if you look under the table).

12. CHAPEL (SAFE)

Pristine oak pews face a marble altar, as light streams through stained glass windows depicting saints and clerics of Halcyon reading and teaching children. A silver box sits on the altar.
- Safety! No evil may enter.
- Box. Locked. (key in #5). A tattered old map.

CELLAR MAP
This ancient scrap of vellum shows the cellars below the temple, revealing a broken wall near the door of the vault, and a narrow passageway beyond it.
**Demon Goat Head**

<table>
<thead>
<tr>
<th>Race</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiny fiend</td>
<td>11</td>
<td>25</td>
<td>40 ft</td>
</tr>
</tbody>
</table>

**STR** 1 (-5)  
**DEX** 16 (+3)  
**CON** 14 (+2)  
**INT** 16 (+3)  
**WIS** 10 (+1)  
**CHA** 11 (+0)

**Senses.** Darkvision 60 ft

**Unholy Bleating.** *Ranged Spell Attack:* +3 to hit, reach 10 ft., two targets. Hit: 7 (2d6) psychic damage.

**Vicious Bite.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 10 (3d6) piercing damage.

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**Giant Leech**

<table>
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<tr>
<th>Race</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tbody>
<tr>
<td>Small beast</td>
<td>14</td>
<td>10</td>
<td>30 ft</td>
</tr>
</tbody>
</table>

**STR** 4 (-3)  
**DEX** 16 (+3)  
**CON** 12 (+1)  
**INT** 1 (-5)  
**WIS** 10 (+0)  
**CHA** 3 (-4)

**Senses.** Blindsight 10 ft

**Bite.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 1 piercing damage, and the target must make a DC 14 Constitution saving throw or take 5 (2d4) sucking damage and the leech heals the same amount.

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**Zombie Dire Wolf**

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<tr>
<th>Race</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tbody>
<tr>
<td>Large undead</td>
<td>14</td>
<td>55</td>
<td>40 ft</td>
</tr>
</tbody>
</table>

**STR** 15 (+2)  
**DEX** 15 (+2)  
**CON** 11 (+0)  
**INT** 3 (-4)  
**WIS** 10 (+0)  
**CHA** 5 (-3)

**Bite.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) piercing damage. If the target is a creature, it must succeed on a DC 13 Strength saving throw or be knocked prone.

**Uncanny Howl.** *Area effect,* 10-foot radius. Each creature in range must succeed on a DC 15 Constitution saving throw or be deafened until the end of their next turn.
L2: SCHOOL

#5  #4  #3  #2  #1  #6  #7  #8  #9
SCHOOL

Entering the school, you see large wall murals of slavering wolves and cackling witches devouring screaming children. A chill fog obscures the floor. Clumsy bangs and clatters echo from the closed doors ahead.

1. CLASSROOM, HUNGRY

Desks and chairs lie broken in disarray. In the far corner, a teacher (Adam) is protecting 8 little children from a giant biting witch-face protruding from the warped ceiling.

- Note: Alchemist Omar’s sons Will and Tam are here.

2. CLASSROOM, PORTAL

Empty desks and chairs sit in perfect neat rows. Across the room, a bright golden apple glows on the teacher’s desk.

- In the center is an invisible portal connected to the ceiling directly above. Anything that falls into the portal will fall continuously from ceiling to floor, accelerating.

GOLDEN APPLE

Crafted of papier mache and acrylic paint, this hollow apple is light as a feather but incredibly life-like. Casts a halo of dim light for 5 feet.

3. CLASSROOM, DUEL

A teacher (Debra) and a teenager (Hannah) are covered in bruises and cuts, squared off like boxers with fists raised.

- Each claims the other is a deadly clay golem and asks you to kill it. They are cursed to see each other as golems.

4. CLASSROOM, FROG

A teacher (Paul) and four pimply teenagers are cowering under a table. On the floor sits an angry 7-foot-tall Partially Dissected Frog holding a giant bloody scalpel.

5. PRIVY (SAFE)

The small space appears freshly scrubbed. It smells of pine.

6. CHILDREN’S LIBRARY

Thin books sit on short shelves, with a few squat stools. A small book lies on the checkered carpet with a dark red ruby sparkling between its pages.

If you touch the book, a drawn creature attacks. Roll 1d4:
(1) the Big Bad Wolf
(2) the Cat with a Fiddle
(3) Little Piggy (x3)
(4) Humpty the Egg Man

7. LECTURE HALL (SAFE)

Rows of stone benches face a polished stone lectern.

- Safety! No evil may enter.

8. DINING HALL

Long trestle tables and benches stand clean and bare. A young woman in chainmail is struggling to bind a nasty wound on her arm. A short sword and shield lie near her.

- Woman. Felicity, squire to Lady Constance (paladin).
- Wound. From fighting the giant frog in #4.

She knows:

- Lady Constance (paladin) is downstairs protecting people.
- Nightmares? May be caused by the Crown of Dreams artifact, location unknown.
- Tobias? He arrived covered in a foul black ooze. Brother Seth took him to the cellar. Then the nightmares started.
- Golden Veil? No idea.
- Recruit her? No, she’ll stay here to protect the children.
- Help: Kill the frog in #4 and she gives you a ring.

RING OF PROTECTION

+1 to AC and saving throws

9. CLOSET

The narrow shelves hold paper, pencils, candles, a broom, a mop, a bucket, and towels. The items rattle softly in place.

- If you touch anything, all items fly outward at you. DC 14 DEX Save or suffer 2d6 bludgeoning damage.
SCHOOL CREATURES

Big Bad Wolf 200 xp

Large beast
Neutral evil

AC HP Speed
14 35 40 ft

STR DEX CON INT WIS CHA
16 (+3) 15 (+2) 14 (+2) 3 (-4) 12 (+1) 7 (-2)

Huff and Puff. Breath Attack: 20 ft straight line. All targets in range must succeed on a DC 13 Strength saving throw or be knocked prone.

Bite. Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) piercing damage.

Cat with a Fiddle 150 xp

Small beast
Neutral evil

AC HP Speed
15 25 40 ft

STR DEX CON INT WIS CHA
9 (-1) 18 (+4) 10 (+0) 9 (-1) 13 (+1) 16 (+3)

Senses. Darkvision 60 ft

Rapier. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 1d8 + 4 piercing damage.

Merry Jig. Radius 20 ft. All targets in range must succeed on a DC 15 Wisdom saving throw or spend their turn dancing to the Cat’s fiddling and take 1d4 + 3 psychic damage.

Felicity Quill (squire) 200 xp

Medium humanoid
Lawful good

AC HP Speed
14 25 30 ft

STR DEX CON INT WIS CHA
10 (+0) 15 (+2) 10 (+0) 12 (+1) 14 (+2) 16 (+3)

Senses. Passive Perception 16

Multiattack. The squire makes two melee attacks.

Shortsword. Melee Weapon Attack: +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) piercing damage.

Hand Crossbow. Ranged Weapon Attack: +4 to hit, range 30/120 ft., one target. Hit: 5 (1d6 + 2) piercing damage.

Humpty the Egg Man 250 xp

Medium fiend
Chaotic evil

AC HP Speed
18 15 30 ft

STR DEX CON INT WIS CHA
12 (+1) 14 (+2) 10 (+0) 12 (+1) 14 (+2) 16 (+3)

Damage Vulnerabilities. Bludgeoning


Yolk Spray (Recharge 5–6). The egg man sprays yolk in a 15-foot cone. Each creature in that area must make a DC 16 Dexterity saving throw or fall prone. Any area covered in yolk becomes difficult terrain.

Great Fall. When defeated, the egg man falls to the floor and explodes, hurling shell fragments in a 15-foot radius. Each creature in that area must make a DC 14 Dexterity saving throw or take 7 (2d6) piercing damage.
**Little Piggy**

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- Small fey
- AC 15
- HP 30
- Speed 30 ft

**Hammer Time.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 6 (1d6 + 3) bludgeoning damage.

**Wee Wee Wee!** When the little piggy moves, it does not trigger attacks of opportunity.

**Brick Defense.** When any two little piggies are within 10 feet of each other, they both have resistance to bludgeoning, slashing, and piercing damage.

**Partially Dissected Frog**

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- Large monstrosity
- AC 13
- HP 45
- Speed 30 ft

**Scalpel.** *Melee Weapon Attack:* +6 to hit, reach 5 ft., one target. Hit: 10 (1d10 + 5) slashing damage.

**Tongue Lashing.** *Ranged Weapon Attack:* +4 to hit, reach 20 ft., one target. Hit: 7 (2d6) bludgeoning and the target is dragged to within 5 feet of the frog.

**Witch-Face**

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- Large fey
- AC 17
- HP 50
- Speed 0 ft

**Crooked Fangs.** *Melee Weapon Attack:* +6 to hit, reach 10 ft., one target. Hit: 13 (2d8 + 4) piercing damage.

**Putrid Blast.** *Breath Attack,* 15-foot cone. Each creature in range must succeed on a DC 15 Constitution saving throw or take 14 (4d6) poison damage.

**Hideous Cackle.** *Area Effect,* 10-foot radius. Each creature in range must make a Charisma saving throw or take 7 (2d6) psychic damage and be frightened of the witch-face until the end of their next turn.

**Senses.** Passive Perception 13
**COMMONS**

Veined marble floors swirl and ripple. Stained glass saints scream in horror. Red candles gutter in the wind, and wings flap in the darkness above.

---

**1. NAVE: PEW FORT**

Nine villagers and three clerics hide in a makeshift fort of pews piled in the nave. A masked woman in armor defends the fort from two swooping gargoyles and three towering Stained Glass Angels.

- **Gargoyles.** Grunting little stone brutes with stunted wings and crooked horns.
- **Stained Glass Angels.** Ten-feet tall and one inch thick. Demon-faced angels with razor-sharp wings.
- **Woman.** Lady Constance.

Lady Constance knows:

- **Tobias** is infected with the dolorous ichor, but she doesn’t know how to kill it.
- **Tobias** is in the hospital downstairs. Somewhere!
- **Brother Seth** took the **Crown of Dreams** to Tobias.
- She raised the **Golden Veil** when the gargoyles attacked; will lower it when all is safe.
- **Her mask?** A plain iron face plate hides an ugly red scar and bulging milk-white eye, wounded by her patron angel Gideon for being too lenient.

**2. NAVE: ALTAR / ORGAN**

Three golden chalices sit on a bright white marble altar. Behind it, a forest of bronze pipes rise from a black organ.

- **Chalices.** Mere illusions. Touch them and a gargoyle attacks from above!
- **Altar.** Hidden shelf full of broken glass. Take 1 damage.
- **Organ.** Blares hideously loud music. DC 12 CON Save or take 2d6 damage. Shatters all Stained Glass Angels in the room (from #1).

**3. EMPTY CLOSET**

The deep shelves are bare. Tiny yellow lights glint at the back, in the darkness.

- **Lights.** Poke the darkness with an object, nothing happens. Poke the darkness with a living hand, a swarm of blood rats spill out on you!

**4. OOZING PRIVY**

The floor and walls are coated in a bubbling green ooze full of struggling rat skeletons. A metal circlet floats in the ooze against the far wall.

- **Ooze.** Things (or creatures) stick fast on contact, and 20 points of damage destroys it. Creatures stuck in the ooze take half of that damage.
- **Circlet.** A corroded iron ring, part of the toilet seat.

**5. SMASHED LIBRARY**

A ten-foot flaming globe rolls wildly about the room, crushing shelves and tables. A swarm of tiny imps cackles overhead. Three villagers cling to the rafters, sweaty and desperate.

- **Globe.** Deals 1d6 fire and 1d6 bludgeoning on contact. Takes 20 damage to smash it.
- **Swarm of tiny imps.** Attack the tallest creature standing.
- **Villagers.** Burnt, bitten, and bloody. Weak and helpless.

**6. MOANING GALLERY**

Saintly portraits and pastoral landscapes cover the walls. Angelic bronze sculptures stand in the aisles. Each venerable image moans softly. A man and woman huddle in the center, calling for help.

- **Portraits.** Arms of paint grasp and smother any within 5 feet. DC 13 DEX Save to avoid. Take 1d6 damage for each round of smothering. DC 15 STR Save to escape.
- **Man and woman.** Visiting artists Doran and Alba. If freed, they run up the stairs, dropping a bag behind them.

**BAG OF HOLDING**

Holds up to 500 pounds.

**Note:** Tailor Laban’s missing wife Doris is in #1.
7. PRAYER GARDEN

In a circle of rosebushes, three **bodies** lie still on the grass, surrounded by trampled flowers, a white veil, and two silver **cups**. Close by, a grim face scowls at you from the black bark of a withered **tree**.

- **Bodies**. Dead. A male cleric, and a young couple in a brown suit and yellow dress. Riddled with stab wounds from a rough wooden object.
- **Cups**. Etched with hearts and flowers and doves. Contain traces of spilled wine. (10 GP)
- **Tree**. Bloody branches and leaves. Raspy voice. Answers all questions with outrageous lies. Stabs anyone who prays within 10 feet of it (2d6).

8. VEGETABLE GARDEN

A red-eyed, black-winged **rabbit** hunches in the neat rows of carrots and cabbages, gnawing vegetables and **giggling** madly. Five stone **figurines** mark the ends of each of the garden beds.

- **Rabbit**. Flees on foot or wing to avoid being touched.
- **Giggling**. DC 15 WIS Save or become frightened of the rabbit for 1 minute.
- **Figurines**. Mouse. Cat. Fox. Rooster. **Fish**. In the fish’s mouth is a vial of acid.

9. CEMETERY

Crooked illegible markers fill the ancient burial plot. Two skeletal **ravens** perch on a tombstone, staring at you. A **woman** sobs on her knees.

- **Ravens**. “Our stone friend knows how to kill black ichor! Ask him! Ask him!” **Who?**
  **Riddle**: “I am alive without breath and cold as death. I am never thirsty but always drinking. What am I?”  
  **Answer**: Fish. (see #8)
- **Woman**. Crying into her hands, not responsive. When you touch her, she is revealed as a skeleton. Seven more **skeletons** burst from the ground to attack!

10. CELLAR DOOR

At the foot of this reinforced ironwood **door** snores a black **hound** covered in red flames.

- **Door**. Unlocked, squeals loudly when opened.
- **Hound**. Four golden eyes, two red horns, black spikes down its spine, and black flesh dancing with red flames.

  **If the door squeals**, then the **hellhound** wakes to attack.

  **Toss some meat** to the hellhound to distract it for 1d4 minutes.
COMMONS CREATURES

Blood Rats (swarm)  50 xp

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<tr>
<th>Type</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tr>
<td>Medium swarm</td>
<td>10</td>
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<td>30 ft</td>
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<td>Neutral evil</td>
<td>10</td>
<td>25</td>
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<th>INT</th>
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<td>9 (-1)</td>
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<td>9 (-1)</td>
<td>2 (-4)</td>
<td>10 (+0)</td>
<td>3 (-4)</td>
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**Damage Resistances.** Bludgeoning, Piercing, Slashing

**Senses.** Darkvision 60 ft.

**Swarm.** The swarm can occupy another creature’s space and vice versa, and the swarm can move through any opening large enough for a Tiny rat.

**Bite.** *Melee Weapon Attack:* +2 to hit, reach 0 ft., one target in the swarm’s space. Hit: 7 (2d6) piercing damage, or 3 (1d6) piercing damage if the swarm has half of its hit points or fewer.

**Burst.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., up to three targets. Targets must succeed on a DC 13 Dexterity saving throw or be blinded by sprayed blood for one round.

---

Gargoyle  450 xp

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<tr>
<th>Type</th>
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<th>Speed</th>
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<tbody>
<tr>
<td>Medium elemental</td>
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<td>45</td>
<td>50 ft</td>
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<tr>
<td>Chaotic evil</td>
<td>15</td>
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<td>15 (+2)</td>
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<td>6 (-2)</td>
<td>11 (+0)</td>
<td>7 (-2)</td>
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**Damage Resistances.** Bludgeoning, Piercing, Slashing

**Condition Immunities.** Petrified, Poisoned

**Senses.** Darkvision 60 ft., Passive Perception 10

**Multiattack.** The gargoyle makes two attacks: one with its bite and one with its claws.

**Bite.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) piercing damage.

**Claws.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) slashing damage.

---

Hellhound  650 xp

<table>
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<tr>
<th>Type</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tr>
<td>Medium fiend</td>
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<td>40 ft</td>
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<td>Lawful evil</td>
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<td>12 (+1)</td>
<td>14 (+2)</td>
<td>6 (-2)</td>
<td>13 (+1)</td>
<td>6 (-2)</td>
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</table>

**Damage Immunities.** Fire

**Senses.** Darkvision 60 ft., Passive Perception 15

**Bite.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 7 (1d8 + 3) piercing damage plus 7 (2d6) fire damage.

**Fire Breath (Recharge 5–6).** The hound exhales fire in a 15-foot cone. Each creature in that area must make a DC 12 Dexterity saving throw, taking 21 (6d6) fire damage on a failed save, or half as much damage on a successful one.
Lady Constance (paladin) 700 xp

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<th>Class</th>
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</table>

STR  DEX  CON  INT  WIS  CHA
16 (+3) 12 (+1) 14 (+2) 11 (+0) 11 (+0) 16 (+3)

**Brave.** The paladin has advantage on saving throws against being frightened.

**Lay On Hands.** The paladin can touch a creature to heal up to 25 HP per day.

**Multiattack.** The paladin makes two melee attacks.

**Greatsword.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) slashing damage.

Skeleton 50 xp

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<tr>
<th>Class</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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<tbody>
<tr>
<td>Medium undead</td>
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<tr>
<td>Lawful evil</td>
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</table>

STR  DEX  CON  INT  WIS  CHA
10 (+0) 15 (+2) 14 (+2) 6 (-2) 9 (-1) 5 (-3)

**Damage Vulnerabilities.** Bludgeoning

**Filthy Femur.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) bludgeoning damage.

**Spare Skull.** *Ranged Weapon Attack:* +4 to hit, range 20/60 ft., one target. Hit: 5 (1d6 + 2) bludgeoning damage.

Stained Glass Angel 350 xp

<table>
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<tr>
<th>Class</th>
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</table>

STR  DEX  CON  INT  WIS  CHA
16 (+3) 12 (+1) 13 (+1) 10 (+0) 12 (+1) 10 (+0)

**Damage Vulnerabilities.** Bludgeoning, Thunder

**Senses.** Darkvision 60 ft

**Multiattack.** The angel makes two melee attacks.

**Wing Slash.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target. Hit: 5 (1d6 + 2) slashing damage.

**Prismatic Glare.** The angel turns to catch the light and dazzle the eye with colorful flashes. Each creature in a 15-foot cone must make a DC 16 Wisdom saving throw or be stunned until the end of their next turn.

Tiny Imps (swarm) 150 xp

<table>
<thead>
<tr>
<th>Class</th>
<th>AC</th>
<th>HP</th>
<th>Speed</th>
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</thead>
<tbody>
<tr>
<td>Medium swarm</td>
<td>13</td>
<td>30</td>
<td>40 ft</td>
</tr>
<tr>
<td>Neutral evil</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

STR  DEX  CON  INT  WIS  CHA
5 (-3) 15 (+2) 11 (+0) 2 (-4) 12 (+1) 4 (-3)

**Damage Resistances.** Fire

**Senses.** Darkvision 60 ft

**Swarm.** The swarm can occupy another creature’s space and vice versa, and the swarm can move through any opening large enough for a Tiny imp. The swarm can’t regain hit points or gain temporary hit points.

**Bite.** *Melee Weapon Attack:* +4 to hit, reach 0 ft., one creature in the swarm’s space. Hit: 5 (2d4) piercing damage.
CELLARS

This subterranean area is walled entirely with moldering bones and rotting flesh, the floors hidden under several inches of cold, sticky blood. Huge yellow eyes stare down from the ceiling, and gaping mouths moan pitously from all sides. Slow shuffling footsteps echo faintly in the darkness.

- **Infested Seth** wanders the halls (see next page)

1. COLD STORAGE

Frost glitters on rows of crates and barrels. Two glinting creatures hiss from the corner.

- **Crates.** Packed tight with salted venison, pork, and fish.
- **Barrels.** Packed tight with apples and pears.
- **Creatures.** Two frost frights defend their chilly crates.

2. DUSTY WINE CELLAR

Hundreds of dusty wine bottles sit on dusty racks. A thick cloud of dust hangs un-moving in the sultry air.

- **Wine.** All red, very sweet.
- **Bottles.** Fragile. Each time one is touched, roll 1d4 and on a 4 it shatters harmlessly.
- **Dust.** Enter the room and the dust flows into your nostrils and mouth. After 30 seconds, you start suffocating. Leave the room to end the effect.

3. VAULT (RELICS)

A solid iron door lies mangled on the floor. Silver candlesticks and neatly folded vestments line the clean shelves. A single purple candle burns on a golden stand in the center of the room. A humanoid shadow wavers on the far wall.

- **Door.** Smashed inward by something large and strong.
- **Shelves.** Empty places clear of dust with light scratches, several boxes are missing.
- **Purple candle.** No heat or smoke, never burns down. Clearly magical. If snuffed out or obstructed, the Shadow escapes to kill Sister Ruth.
- **Shadow.** There is nothing casting it. It looks like a man frozen while running.

Talk to Shadow:

- This is Samson Windler, inventor, whose experiments into immortality accidentally turned him into a living shadow many years ago.
- **His family** fled in fear and the town turned against him.
- **Sister Ruth** (much younger then) captured him with the candle and locked him away.
- He begs and bargains and promises anything to be freed, but will then go kill Sister Ruth and escape.

4. CLOSET (MEDICAL)

The sturdy shelves hold 10 vials of oil, 10 vials of acid, 10 vials of anti-toxin, 10 candles, cloth masks, rubber gloves, and leather aprons.

HOLDING CELLS

Each stone cell is pitch black beyond its narrow view-slot. Each iron door is deadbolted from the outside.

5. CELL: SCARED THIEF

- Will, thief, stole a love potion from alchemist Omar.
- Begs to be let out, terrified of the flesh and bone walls.
- **Open it:** he runs away.

6. CELL: INSANE HERETIC

- Heather, anti-angel heretic.
- Babbles madness about the lovely eyes in the ceiling.
- **Open it:** she refuses to leave.

7. CELL: INFESTED JANITOR

- Martin, the temple janitor.
- Infected with dolorous ichor, his monstrous black hand attacks out of control.
- Tells you to leave him there to die so no one else is hurt.
- One vial of acid on his hand kills the ichor and saves him.
- **Open it:** he runs away.

8. CELL: EMPTY

- Yep, empty.
9. **CELL: EMPTY**
- Completely empty.

10. **CELL: TROUBLED TEEN**
- Gavin, 16, pale, black hair.
- Violent and suicidal since he saw his father Renton killed by bandits on the south road.
- **Open it**: he refuses to go.

11. **CELL: INFESTED TOBIAS**
A huge pulsating mass of black and violet flesh fills the cell. Long bent arms beat bloody talons against the walls. Tobias’s red face screams from the fleshy mass, his yellow eyes bulging, a golden crown knotted to his head in a tangle of bloody thorns.

- Tobias, unfortunate young adventurer, heavily infested with ichor, monstrously deformed, fused to the walls.
- **To remove the Crown**:
  1. Deal 50 points of damage to the thorns on his head to free it, and then...
  2. Make a DC 16 DEX check to snatch the crown away.
- **When the Crown is removed**, all non-ichor creatures and effects vanish from the temple. Only Infested Tobias, Infested Seth, and Martin’s hand remain the same.

12. **CELL: EMPTY**
- Whew! Empty.

13. **REPAIRED WALL**
The mortar here is brighter, and the stones are a slightly darker shade of gray.

- It takes 10 minutes to physically bludgeon the wall open to reveal the tunnel down to the crypts.
- Or one Shatter-type spell.

DM Note: The repaired spot cannot be seen until the Crown of Dreams is removed from Tobias (because everything looks like bones and flesh), but then the repaired spot is very obvious to anyone looking.

**CROWN OF DREAMS**
This simple golden cirket makes the wearer resistant to psychic damage. Also, the wearer is immune to being frightened or charmed. **Value**: 1,000 GP.

**INFESTED TOBIAS**
The mutated youth shakes and screams, his shapeless body rooted into the stones of his cell. His clawing hands thrash wildly as his wails deafen you to all other sounds.

- Cannot move
- One vial of acid does 10 damage to his ichor-flesh
- See statistics in the Appendix
- Players must invent a way to “save” him if they wish to do so, it should be difficult
**CELLARS CREATURES**

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<th>Frost Fright</th>
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<td>9 (-1)</td>
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**Damage Vulnerabilities.** Fire

**Damage Immunities.** Cold

**Frigid Aura.** Each creature that starts its turn within 10 feet of the fright must make a DC 13 Constitution saving throw or take 7 (2d6) cold damage.

**Death Shatter.** When the fright dies, it explodes in a burst of jagged ice. Each creature within 5 feet of it must make a DC 13 Dexterity saving throw, taking 4 (1d8) slashing damage on a failed save, or half as much damage on a successful one.

**Icicle Sneeze.** *Ranged Weapon Attack:* +4 to hit, reach 15 ft., one target. Hit: 10 (2d6 + 3) piercing damage.

<table>
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<th>Infested Seth</th>
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<td>Large aberration</td>
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<td>5 (-3)</td>
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**Damage Resistances.** All except Acid

**Damage Vulnerabilities.** Acid

**Multiattack.** Seth makes two melee attacks.

**Eldritch Lash.** *Melee Weapon Attack:* +6 to hit, reach 10 ft., one target. Hit: 18 (4d6 + 4) bludgeoning damage.

**Maddening Gaze.** *Area Effect:* 15 ft. cone. Each creature in that area must make a DC 15 Wisdom saving throw or take 7 (2d6) psychic damage and spend their next turn on their knees babbling nonsense.

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<th>INT</th>
<th>WIS</th>
<th>CHA</th>
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<td>12 (+1)</td>
<td>7 (-2)</td>
<td>7 (-2)</td>
<td>12 (+1)</td>
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**Damage Resistances.** All except Acid

**Damage Vulnerabilities.** Acid

**Multiattack.** Tobias makes two melee attacks.

**Flailing Arms.** *Melee Weapon Attack:* +5 to hit, reach 5 ft., one target. Hit: 14 (4d6) slashing damage.

**Desperate Scream.** *Area Effect:* 15 ft. radius. Each creature in that area must make a DC 15 Wisdom saving throw or take 7 (2d6) psychic damage and spend their next turn moving in a random direction.
B2: CRYPTS MAP
Across the plain dirt floor, between the simple gray pillars, lie three white granite crypts and one blue marble crypt, all covered in dust.

DM Note: This area is safe for now, but (1) dust trickles steadily from the earthen roof, (2) the stone pillars groan each time a crypt is opened, and (3) when they take all the loot, the ceiling slowly and loudly collapses!

1. WHITE CRYPT #1
   A dull white skeleton in faded orange robes wears a bronze ring featuring an etched hand.

   SCRIBE’S RING
   This bronze ring features an engraved hand. The wearer can create (forge) any official document of a type they have seen before.
   Attunement.
   Value: 1,000 GP.

2. WHITE CRYPT #2
   Dusty gray robes lie crumpled over a low mound of dull sand. Atop the robes sits a bronze ring featuring an etched eye.

   LIBRARIAN’S RING
   This bronze ring features an engraved eye. The wearer can read any written language.
   Attunement.
   Value: 1,000 GP.

3. WHITE CRYPT #3
   A twisted brown corpse with enormous white eyebrows in filthy white robes displays on a gnarled finger a bronze ring featuring an etched shield.

   PROFESSOR’S RING
   This bronze ring features an engraved shield. The wearer cannot be frightened or poisoned by any creature smaller than the wearer.
   Attunement.
   Value: 1,000 GP.

4. BLUE CRYPT
   A dark gray skeleton of a one-armed woman lies in dull orange robes. In her skeletal fingers sits a simple bronze staff etched all over with eyes, bells, and wings.

   STAFF OF HALCYON
   This bronze staff has three charges, which it regains each day at dawn. Burn one charge to create 30 feet of torchlight for 1 minute, which causes magic objects and effects within its radius to glow. Burn three charges to create 60 feet of sunlight for 1 minute, which causes invisible creatures within its radius to glow.
   Attunement.
   Value: 3,000 GP.
APPENDIX: TREASURE

WINDLER BOOTS
Once per day, click the heels of these self-winding clockwork boots to jump 60 feet up or 60 feet forward. Value: 250 GP.

BEATRIX'S RUBY RING
Allows the wearer to cast Lesser Restoration once per day. It smells of moth balls and ointment. Value: 300 GP.

SWIFFY THE BROOM
This Small magical servant can clean and do simple chores, including cooking. Does not speak but knows Common. Always has a peppy professional attitude. Hates dirt! Fears fire! Value: 200 GP.

ORLA'S SCARF
Allows the wearer to imitate any voice they have heard before. It is covered in dried blood stains. Value: 150 GP.

ORLA'S BANGLE
This crude wooden bracelet resembles a snake eating its tail. When worn, this cursed item constricts the wearer's wrist so tightly that they cannot hold any item in their trembling purple hand. Value: 50 GP.

ORLA'S CHAIN
A 60-foot magical chain that can move, tie, and untie itself on command. Value: 200 GP.

FROSTSHINE
Magic shortsword. +1 hit and +1 cold. Freezes water on contact for 1 minute, 5 ft. Value: 500 GP.

GIANT FLUTE
This large antler flute plays soothing notes that put any Giant creature to sleep for one minute, once per day. Value: 250 GP.

ARVID'S RING
At dawn, this magical golden ring drips forth an identical mundane golden ring, which disintegrates at sunset. Value: 100 GP.

ARVID'S CLAW
This bronze grappling hook grants advantage on every throw, and it releases its grip when gently shaken. Value: 100 GP.

KINGFISHER PENDANT
Each day at dawn, this holy talisman gives the wearer 3 temporary HP per level. Value: 2,000 GP.
GOLDEN APPLE
Crafted of papier mache and acrylic paint, this hollow apple is light as a feather but incredibly life-like. Casts a halo of dim light for 5 feet.
*Value: 10 GP.*

RING OF PROTECTION
The wearer gains +1 to AC and saving throws.
*Attunement. Value: 3,000 GP.*

BAG OF HOLDING
Holds up to 500 pounds but only weighs 10. Holds up to 60 cubic feet of material, but only takes up 4. If turned inside out, all contents spill out.
*Value: 3,000 GP.*

CROWN OF DREAMS
This simple golden circlet makes the wearer resistant to psychic damage. Also, the wearer is immune to being frightened or charmed.
*Value: 1,000 GP.*

SCRIBE'S RING
This bronze ring features an engraved hand. The wearer can create (forge) any official document of a type they have seen before.
*Attunement. Value: 1,000 GP.*

LIBRARIAN'S RING
This bronze ring features an engraved eye. The wearer can read any written language.
*Attunement. Value: 1,000 GP.*

PROFESSOR'S RING
This bronze ring features an engraved shield. The wearer cannot be frightened or poisoned by any creature smaller than the wearer.
*Attunement. Value: 1,000 GP.*

STAFF OF HALCYON
This bronze staff has three charges, which it regains each day at dawn. Burn one charge to create 30 feet of torchlight for 1 minute, which causes magic objects and effects within its radius to glow. Burn three charges to create 60 feet of sunlight for 1 minute, which causes invisible creatures within its radius to glow.
*Attunement. Value: 3,000 GP.*